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Ships from and sold by kachemile.com The Folklore Text: From Performance to Print Paperback – December 22, ELIZABETH C. FINE is Associate Professor of Communication Studies at Virginia Polytechnic Institute and State University. Download citation The Folklore Text: F Preface 1. Introduction The Problem Methodology and Organization Significance 2. The first book to offer a history, theory, and methodology of textmaking from an interdisciplinary perspective, The Folklore Text attacks a critical issue in the study .Offers a history, theory, and methodology of textmaking from an interdisciplinary perspective. This book examines the implications of performance theory for. Available in the National Library of Australia collection. Author: Fine, Elizabeth C. (Elizabeth Calvert); Format: Book; xii, p.: ill. ; 25 cm. The Folklore Text has 2 ratings and 1 review. The first book to offer a history, theory, and methodology of textmaking from an interdisciplinary perspective. kachemile.com: The Folklore Text: From Performance to Print () by Elizabeth C Fine and a great selection of similar New, Used and Collectible. kachemile.com: The Folklore Text: From Performance to Print () by Elizabeth C. Fine and a great selection of similar New, Used and Collectible. Ethnolinguistic Studies - Elizabeth C. Fine, The folklore text: From performance to print. Bloomington: Indiana University Press, Pp. xii +.15 Apr - 5 sec Read or Download Now kachemile.com?book=[PDF] The Folklore. The New Testament is not often considered a folklore text, though its oral origins and .. In producing the final printed form, the editor of the performance text (or. cal text” of a modern printed book, is present to modern minds, but was foreign . making of the performance record involves critical and aesthetic judgment [on. This is a list of most important college-level folklore textbooks published in the last 30 years. The edited volumes The Folklore Text: From Performance to Print .Stepping is a complex performance that melds folk traditions with popular culture and She is the author of The Folklore Text: From Performance to Print. Oral-Formulaic Theory and Performance-centered approaches (Ethno. Speaking, Ethnopoetics) The Folklore Text: From Performance to Print. Bloomington. The Folklore Text: From Performance To Print by Elizabeth C Fine. Across the Lines: Intertextuality and Transcultural Communication. - Google Books Result. several print conventions in order to represent performance features used by his Zuni Elizabeth Fine's dissertation, published as The Folklore Text in This is the Folklore and Ethnomusicology Department Website. Information you Fine, Elizabeth. The Folklore Text: From Performance to Print. elements function within a cultural performance of that text. Put simply, ethnopoetics charges that Western- and print-oriented scholars have misinterpreted, and . oral-formulaic theory to delineate the poetic nature of American folk sermons.

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